

Femme De Le Fin

By

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OVER BLACK

A GUNSHOT is heard.

FADE IN:

EXT. BRIDGE - NIGHT

A pool of blood drips down to reveal a gun.

INT. LUCY'S PLACE - NIGHT

The place is well kept and fairly plain. You can tell it's not a forever home. Two people, LUCY, the methodical "wants it all" femme fatal of the story, and DONNY, a more pathetic Akon, are getting dressed. The bed is a mess.

Donny is taking his sweet time while buttoning up his shirt sitting on the bed. Lucy is staying busy, getting ready continuously.

DONNY

Lucy?

(beat)

Baby? When're you gunna pick up n' run away with me?

Lucy lets off a tiny SCOFF. Donny reaches in his front pocket and pulls out a stack of cash.

LUCY

(Blowing it off)

Awh, Donny, you know I can't do that. Leon would kill you.

Donny counts the cash.

DONNY

Don't you worry about that. I'll figure it all out.

Lucy smirks. Donny stands up.

DONNY

Awh, c'mon doll, I can take you anywhere. Anywhere in the world.

Her smirk fades. She guides him to the door.

(CONTINUED)

LUCY
(sarcastically)
One a' these days, tuts. But first
you gotta get outta 'er. I've got
another client.

As...

She snatches the cash from Donny and pushes him out the door.

INT. LUCY'S BATHROOM - NIGHT

Lucy looks into the mirror pumping herself up.

LUCY (V.O.)
Today's the day.

EXT. ALLEYWAY - NIGHT

Lucy walks confidently through the alleyway.

INT. LOUNGE - NIGHT

CLOSE ON: RICKY'S MOUTH TO MICROPHONE

SFX: Cue first song.

"What a world we live in, what a time to be alive

You don't know what you're livin'

Until you die

The world is rotten

The people are too

grab a colt by the trigger

you know what to do

fall down to your knees

Just give in

or fight for your freedom

let life begin

What a world we live in, what a time to be alive

(CONTINUED)

You don't know what you're livin'
Until you die"

RICKY is the lounge singer/ hitman of our tale. There are some keys vibing and it's all smooth.

Lucy paces through the darkness to see LEON, the stoic professional pimp. She sits at the table with him. She hands him a stack of cash. He counts it. He pulls a few bill aside. And slides them to her.

LEON
Here's twenty extra.

She takes the money from him. Leon gets up and walks away. The MUSIC stops.

LUCY
(under her breath)
Asshole.

She SCOFFS. Ricky walks in and sits next to Lucy.

RICKY
Hi there, Lucy.

LUCY
Oh, hey Ricky. New set?

RICKY
Oh, you noticed. Me and the guys thought we could jazz it up a little. How's tricks?

LUCY
Not great. The dumbshit double booked me.

As...

Lucy hikes her thumb toward where Leon left.

LUCY
(rolling her eyes)
And with Donny.

RICKY
Ah, that creep?

LUCY
Give him a break. He's a nice enough guy.

(CONTINUED)

(beat)
Anyway, I gots something I want to
talk to you about.

RICKY
Yeah, what is it?

Lucy looks around.

LUCY
(whispering)
Not here. Let's get outta here, you
and me.

Ricky CHUCKLES a little.

RICKY
(whispering back)
I can't do that, doll face, I'm on
the clock.

Lucy grows a devilish grin.

LUCY
So am I.

EXT. BRIDGE - NIGHT

Lucy and Ricky sit next to eachother on the bridge.

LUCY
(sternly)
I think it's time.

Lucy stares are Ricky intently.

RICKY
(a little shocked)
Are you sure about this?

Lucy nods her head and slides a gun to Ricky. Ricky looks to
the gun and back at Lucy.

EXT. ALLEYWAY - NIGHT

A SHADY FIGURE creeps through the alley.

INT. LOUNGE - NIGHT

The Shady Figure jaunts through the lounge.

CLOSE ON: TAP DANCING SHOES.

INT. LEON'S OFFICE - NIGHT

Leon is rifling through papers at his desk. The Shady Figure BUSTS through the door. The Figure aims a gun at Leon.

INT. LOUNGE - NIGHT

CLOSE ON: TAP DANCING SHOES.

EXT. ALLEYWAY - NIGHT

Ricky paces back and forth in the alleyway. He takes DEEP breaths. He marches forward.

INT. LEON'S OFFICE - NIGHT

Leon is dead on his desk: shot. The door is closed.

The door BUSTS open, and Ricky is pointing his gun at the corpse of his employer.

RICKY

What the-

CUT TO:

INT. LUCY'S ROOM - NIGHT

Lucy is packing, several bags that are laying on her bed.

INT. LUCY'S BATHROOM - NIGHT

Lucy looks deeply in to her mirror. A slight sense of satisfaction on her face.

LUCY (V.O.)

I can't believe this is really happening.

As...

INT. LUCY'S PLACE - NIGHT

There's a KNOCK at the door. Lucy rushes back from the bathroom.

LUCY
(to the door)
Who is it?

DONNY
(muffled)
It's Donny.

LUCY
I ain't got you booked, what do you want?

DONNY
(excited)
Come on, Lucy. Just let me in.

LUCY
(unenthused)
Fine.

Lucy starts to open the door. Donny barges in with gun in hand.

DONNY
(excited)
I did it. I can't believe I did it.

Lucy is confused and horrified.

LUCY
(stumbling on words)
Take it easy Donny. What'd you do?
And what's with the heat?

Donny looks at her with crazed eyes.

DONNY
Leon.

Lucy's jaw drops in befuddlement.

LUCY
(shocked)
You, uh. You what?

Donny puts his hand on Lucy's shoulder. She slides it off.

(CONTINUED)

DONNY

I took him out, you don't have to do that no more.

(beat)

He's gone. Come on, baby. Ain't you excited. Let's get outta here

She looks over to her packed bags. She plays excited.

LUCY

Oh, uh. Yeah Donny. Let me finish packing. I'll meet you at the bridge. You know the bridge?

DONNY

Yeah, but why don't we go now? I'll help you pack. We could be outta dodge before sunrise.

LUCY

I've got some loose ends to tie up back in town. I've gotta. C'mon, don't you trust me?

As...

She grabs the gun and gently takes it from him. Donny nods.

DONNY

Yeah, yeah. I'll meet you at the bridge in like an hour. How bout that?

Lucy nods and CHUCKLES.

EXT. STREET - NIGHT

Donny and Ricky walk past eachother. Donny is walking with excitement. Ricky looks back confused. Then he carries on.

INT. LUCY'S PLACE - NIGHT

There's a KNOCK at the door, Lucy is looking at the gun intently. She looks over to the door and hides the gun.

LUCY

(yelling)

who is it?

One more KNOCK.

(CONTINUED)

RICKY
(muffled)
It's Ricky. Open up. I've gotta
talk to you.

Lucy thinks for a beat. She opens the door. Ricky steps in.

RICKY
(confused)
Hey, was that-

LUCY
(inturrupting franticly)
Oh Ricky, am I glad to see you.
Donny came in like a mad man and
started bustin' chops about killing
Leon and runnin' away with me. He's
gone off the rail. You gotta do
something Ricky.

Ricky is taken aback.

RICKY
Who?- slow down, doll. Donny did--
what?

LUCY
He killed Leon, he's gone crazy, I
tell ya. He's off the wagon.

RICKY
Donny did that?

LUCY
He killed Leon, and
(beat)
and I don't know I think he might
kill me too.

Ricky shakes his head. She puts her hand on his shoulder.

LUCY
Please, Ricky, you gotta help me.

RICKY
All right, all right.

He puts his hand on her shoulder.

RICKY
I won't let anything happen to you,
Lucy. I'll take care of him.

EXT. BRIDGE - NIGHT

Donny is waiting, impatiently pacing. Ricky rolls up in a car, the headlights illuminate Donny. Ricky gets out of the car.

As...

DONNY
(longingly)
Lucy?

BANG!

FLASH WHITE:

FADE IN:

Ricky walks over to Donny's lifeless body. He nudges the body with his foot.

RICKY
Psh. Creep.

Ricky crouches down and pokes him with the gun. The job's done. He stands up and backs off into the barrel of Lucy's gun. He turns to match eyes with Lucy.

BANG!

FLASH WHITE:

EXT. BRIDGE - NIGHT

Ricky stumbles, holding his stomach.

Lucy's face is stone cold.

CLOSE ON: RICKY'S FACE

Ricky smirks and SCOFFS.

Ricky falls to the ground.

LUCY
What a time to be alive.

SFX: REPRISE

"What a world we live in

What good are miracles, if everyone's sinnin'

(CONTINUED)

The world is broken
so whats the use
get a couple smokes in
take a drag or two
stand up tall
don't give in
climb that ladder
chase that feelin'
What a time to be alive, what a world we live in
You don't know your death'
Until it's given"
As...
Lucy walks into the darkness.

FADE TO BLACK.